

SECRET

PROJECT NUMBER:	0231	SESSION NUMBER:	02
DATE OF SESSION:	10 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1308	END:	1340
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.
2. (S/STD) VIEWER TASKING: Describe target B.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

WORKING PAPER

Project: _____
Date: 901010
Time: 1308-1340
Viewer: 018
Session: 02
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. The structure, itself, is long and wide, and generally flat, except for one portion which rises above the rest. This section is hollow and generally rounded. It is separated from the rest of the structural area, but somehow connected to it.
2. The inside of the structure contains several floors. The interior area viewed is spacious, wide, open, humid, and has plants and chairs sitting around. There are also some items which appear to be display cases. It also has lines on the floor which serve more than a decorative purpose. There was a strong impression that this place is quiet most of the time, with only certain periods of noise. However, during those periods, the noise is clamorous and loud.
3. There are both male and female people at the site, mostly adult. One young male person was also noticed. There is a tall male person there, having to bend over to talk to another person. This man is light-skinned, has blond hair, and speaks very quietly, with a choppy or guttural sound to his speech. He is dressed in light green clothing with white overclothing, like a smock or lab coat. He does highly specialized scientifically-oriented work in a separated area, but sees the most important aspect of his job as dealing with the people.

018
10 OCT 90

1308

Fr. MORTON

025

P.I. NOW

A.U. NOW

TANGOR

A: RISE
ROUND

A-UBS
HARD

P: LAND

A: ACROSS

LAND

WATER

B: STRONG

A: ACROSS
WATER

FLAT

B: _____

SL: METAL

GLASS

VISCOUS

MOVING

FLAT

LOW

(56)

S2: WIDE
FLAT
BROAD
LONG
SMOOTH
EXPANSIVE

AN OAK
POOL OF
MORCUM

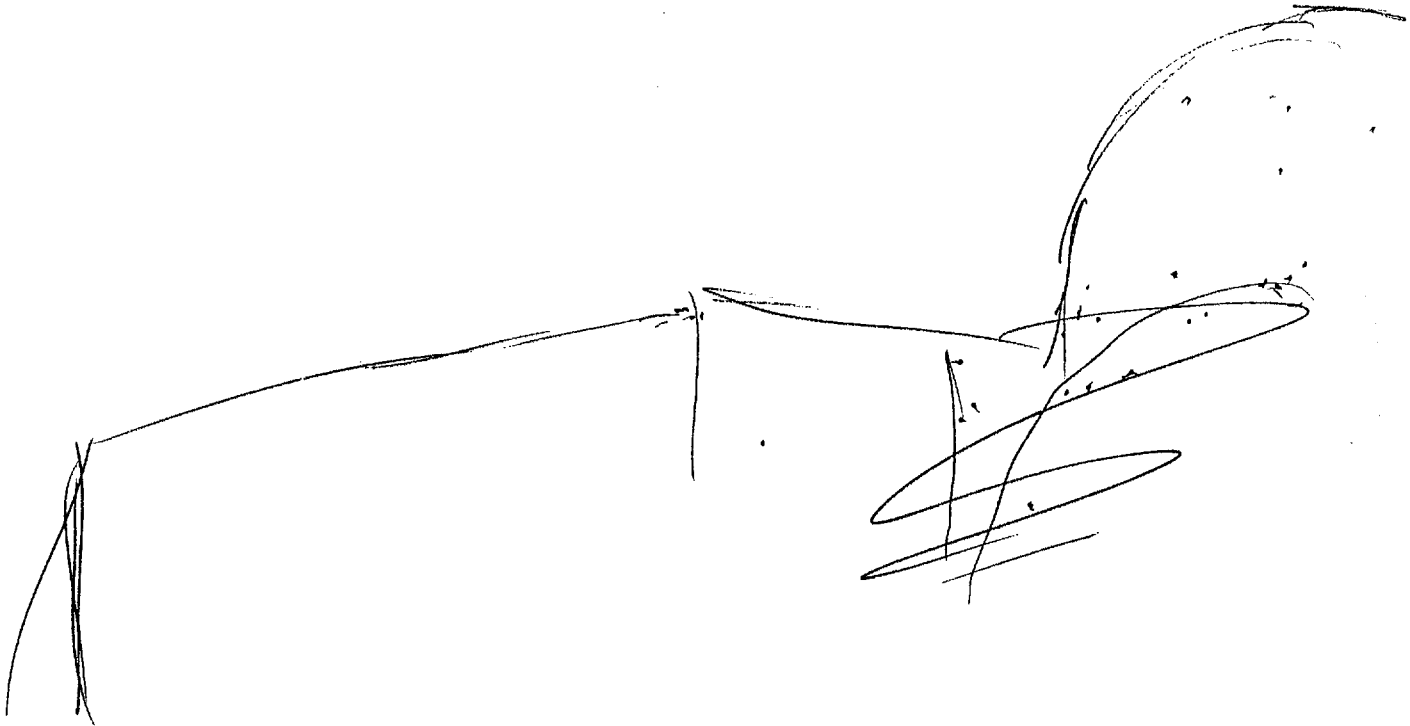
S2: BROWN
THIN
LONG
TALL
VERTICAL
BRICK TEXTURE
WIDE
LONG

VISUAL
BRICK BLDG.

3

for MK
reaction.

5



SC

6

SZ O M N T 1 M als.

~~NO~~ ROUNDED
SOPHISTICATED
CONSTRUCTION

TALL

HOLLOWS

AN ANK
OBSERVATION.

(TARGET B)

COOL

QUIET

CLANKING SOUND

RATCHETING H.

PAINT. PING TROO SHRED

DIAGONAL LINES.

②

SZ D AT OT T / HZ NS.
DOWN SPACE

MOV TO INSIDE THE STRUCTURE,

SZ D AT OT T / HZ NS.
(STRUCTURE)

(INSIDE)

BRIGHT
WELL-LIT

CLOSE

SMALL
WOOD
NOT TALL

HUMID ~~FURLED~~

QUIET

5 1/2 IMPRESSION THAT THERE ARE
PERIODS OF LOUD CLAMOROUS
NOISE BUT MOSTLY QUIET TIMES.

(18)

S2 D R2 2 T 1 AOC Als.
(INSIDE)

CASES

Als. LIKES
MUSICAL CASES

FOR ANK
WON MUSEUM.

(INSIDE)

PEOPLE

MRS
FOMAS
ONE CHILD

~~CAOCH~~
LIGHT SKIN NOB,
CHOPPY-SOUNDING SPEECH,
GUTTURAL

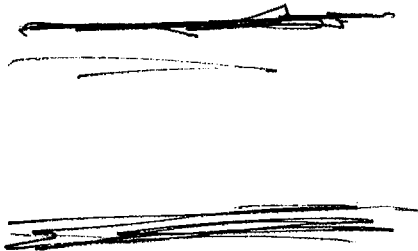
MUSIC

FOR ANK
A.R.E.
READING
CONTON.

9

52 0 07 07 T 1 AM 4/5
(INSIDE)
(POOR)

SB:



~~II~~

HIGH COLLING.

MULTI-FLOORED BLDG.

OPEN
SPACIOUS

SY 1/2 UNUSUAL FLOOR PATTERNS -
HARD LINES ON THE FLOOR
WHICH SOME A PURPOSE
K/S LIKE TO
SHOW DIRECTIONS

(110)

S2 ? AT ST T , ACZ AS
(INSIDE)

S4 1/2 ONE TALL PERSON IS
BOWDING DOWN TO TALK TO SOMEONE
ELSE..

(TALL PERSON)

WHITE CLOTHES

W/S. LIKE A
CAR COAT OR
P.R.'S SHOCK.

MALE

HUSKY

YOUNG

BLEND

SMOOTH VOICE.

QUIET

WUTONAL SPEECH

CHOPPY

(16)

SL 0 AT 07 T. 1 AM A/S.

SY^{1/2} SPEECH SOUNDS SLOVAK
ON INDIAN OR BALTIC.

TALL
(POWSON)

GREEN CLOTHES
LIGHT GREEN

AT ~~BRK~~
MAKES A REALLY
NICE IMPRESSION
VERY REASONABLE.

I'M DRAWN TOWARD
LIKING HIM, BUT
DON'T TRUST HIM.

(12)

SC D M N T . / ACT d/s
(TALL
PERSON)

AMBITIOUS
KIND
CONCERNED
FRIENDLY
CONSCIOUS
CONCERNED.

(MAN'S
PURPOSE)

LOSTSHIP
"PEOPLE"-RELATIONS.

54 1/2 175 DOES ACTUAL WORK, BUT
THE MAIN PART OF
5003 HIS JOB AS POINTING W/PEOPLE.

55: ~~FACTUAL~~ WORK
ONION MANACTIONS?

AWAY DOMESTIC.

SOPHISTO

ISOLATED

SPECIAL EQUIPMENT
TRAINING

WAY, COULD NOT

13

52 0 01 07 T 1 00 00.

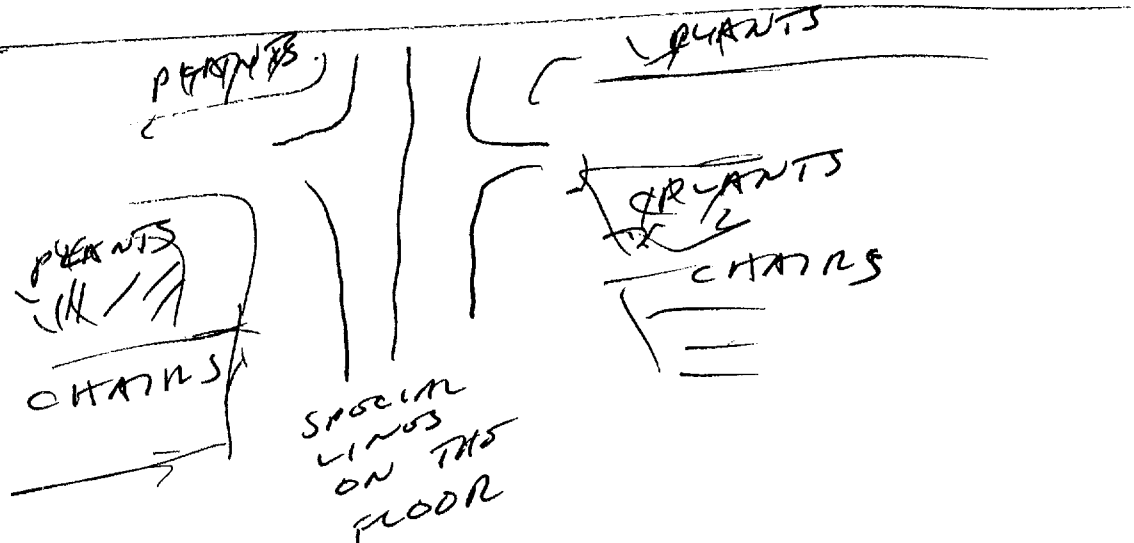
013
LIKE A
SURGEON.

S4 1/2 Imagination THAT HIS WORK
IS VERY SPECIALIZED & IS OF
A SCIENTIFIC NATURE.

PLANTS.
CHAIRS

S3:

WIND
MOTOR



5055 100 13 40

Rising, rounded, across, hard
and

Structure

Across man-made, flat, level

Metallic, gray, viscous, moving

AOL Bk - Pool of mercury

Brown, tan, gray, tall, vertical

Brick texture - Brick building

AOL Bk - reactor

Round, rounded

Separate connected, tall, hollow

AOL Bk - Observatory

Cool, quiet, clanking, sound (wrenching)

Fine tree smell

Diagonal lines

move to
inside the
structure

Bright, well lit, close, small, wide
humid feel, quiet.

4 1/2 - Impression that there are
loud clamorous noises, but quiet
most of the time ..

[Inside]

Cases, AOLS, Display cases

AOL-Bk
Gun Museum

People - male - female, one child

Caucasian - light skinned

Chopping sounding speech

Music -

AOL - BK

ARE - Reading center

People - high ceilinged

Multi-floored building - Open, spacious

4 1/2 - unusual floor patterns - lines on floor which serve a purpose -

AOL - S - like to show directions

Stage 4 1/2 - One tall person is bending over to talk to someone else. ~~light~~

Person - light clothes - smock, lab coat
Male, husky young blond, smooth voice, guttural speech, choppy

Stage 4 1/2 - Speech sounds - Slovak or indian, or Baltic

Green, light green, AI - BK
Makes ~~me~~ really nice impression.

Very personable, drawn to ward
liking him but don't trust him.

Ambitious, kind, generous, friendly,
considerate, concerned.

Suppose - Man - leadership.
People relations

4 1/2 - He does actual work but
sees his job as - sees the
main part of his job as cheating
with people

5-Work

Always somewhere, separate,
isolated, special training, knowledge

Gray cold, area

AOL-S like a surgeon

Stage 4 1/2 - Impression that
work is specialized and of
a scientific nature.

Inside of structure - plants,
wide area. Places around
which have plants - open areas,
chairs,
open areas have lines on the floor.

Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures collected during a 20-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

CPYRGHT



